

# ADI BROWN

**Adi Brown is a practicing Visual Artist and Senior Lecturer in Creative Technologies at Hunan City University, and Hangzhou Vocational and Technical College, China for Whitireia Polytech, Aotearoa. Adi's experience spans over 20 years of lecturing, curating and art making. Her MFA thesis explored notions of the feminist uncanny, photography and object making and currently she is concerned with walking and drawing in place as a response to climate change. Adi has exhibited widely in Aotearoa and her work was included in a national survey show at Pataka Gallery, Wellington and The Sargent Gallery, Whanganui. She has been a finalist in a range of national art awards, including Aotearoa's prestigious annual Wallace Art Awards. Adi has resided in Beechmont, Queensland since 2017 and experienced the Sarahbah bush fire in 2019 when her wife and she lost their house. She is currently a PhD candidate and member of the Sustainability, Environment, and the Arts in Education (SEAE) Research Cluster at Southern Cross University, Australia. Adi is committed to arts based education that is collaborative and project based, and her interests are in Visual Arts pedagogies in international settings.**