

# OUR PURPOSE

*creating connected communities*

## OUR VISION

- We provide platforms for community to connect with people and place
- We build local capacity through a range of community-engaged practices, programs and projects
- We hold space for recovery, regeneration and resilience

## OUR VALUES

- We value community-engaged practice and processes
- We value local skills, knowledge, industry and resources
- We value the natural world
- We value a sense of belonging

## ABOUT US

The Little Pocket is a grassroots community organisation based in Beechmont, Queensland. Established in March 2019, as an unincorporated Not-for-profit Association, The Little Pocket has adapted and grown organically to meet the changing needs of community and will continue to do so. The Little Pocket is coordinated by Jessica Brown, a Beechmont resident, with experience in Education, Art and community Cultural development. The Little Pocket is community led, for community, by community, within community.

## OUR PROJECTS / PROGRAMS

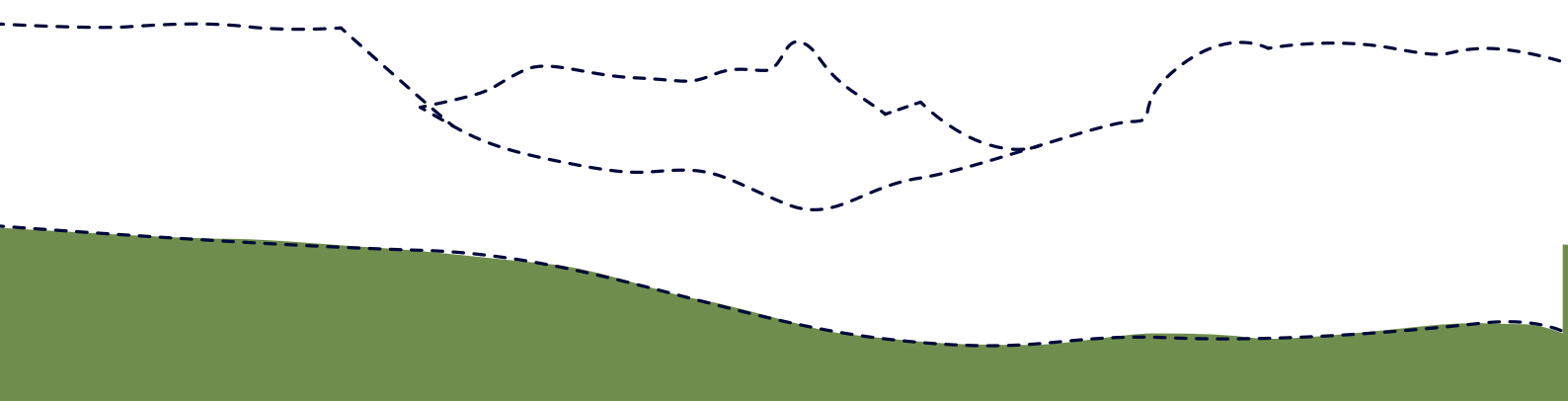
Nature Play Program **Weekly Nature Play Program**

Nature Play **Family Fun Days**

Nature Play **Spring - Summer 2020/21, Fire Awareness Program**

Little Seed **Children's Fire Story book**

Regeneration **Creative Recovery Project**



# OUR JOURNEY

*from little things big things grow...*

A group of local mothers started talking about a bush kindy on the mountain...

*so we started a nature play*

A group of local Dads talked about wanting to connect with other Dads...

*so we created family fun days*

A group of locals wanted to learn and share their knowledge and skills...

*so we established a workshop program*

We needed an umbrella under which to coordinate these ideas...

*so we started The Little Pocket Association*

Four months after Little Pocket started our community was deeply impacted by bush-fire...

*so we reached out a gentle hand*

Two months after the fire we wanted to come together to talk, cry, laugh and listen...

*so we hosted a day of 'Regeneration'*

We recognised the importance of connection and the role creativity was playing in our recovery...

*so the seed was planted for a creative recovery project*

We required support, resources and funding to deliver these projects...

*so we developed auspice relationships and applied for funding*

We recognised the need for professional support in working in disaster impacted communities...

*so we engaged The Creative Recovery Network*

We recognise the need for cultural engagement and correct protocol...

*so we engage local elders to guide our practice*

We recognise the complex and changing needs of a community engaged practice...

*so we listen deeply*

