

Regeneration Publication

CALL FOR CREATIVE SUBMISSIONS

What this project is about?

Regeneration - A Creative Bushfire Recovery Project is designed to celebrate the connection to place and represent the communities shared experience of the 2019 bushfires.

The publication project will bring together a collection of stories, poems, interviews, photographs, and artwork to become a tangible and creative record of our experience - our story. Our local stories around the national narrative of 2019/2020 Black Summer and universal themes of Recovery, resilience, and Regeneration.

As Regeneration is a creative recovery project, we are exploring how community responded to the experience through the lens of art and creativity. The book will feature the artworks included in the Exhibition being held at the Centre in September/October 2021, Community Quilt blocks and the Murals along with other creative community submissions.

Did you have a creative response to the Black Summer fires and themes of community resilience, recovery, or regeneration that you would like to share?

Do you have a short story about your experience with the Black Summer?

Do you have a poem or collection of poems?

Do you have any photographs from during and after the event?

Do you have any artwork that you created in response to the event?

Key Dates

September 30, 2021 Submissions close.

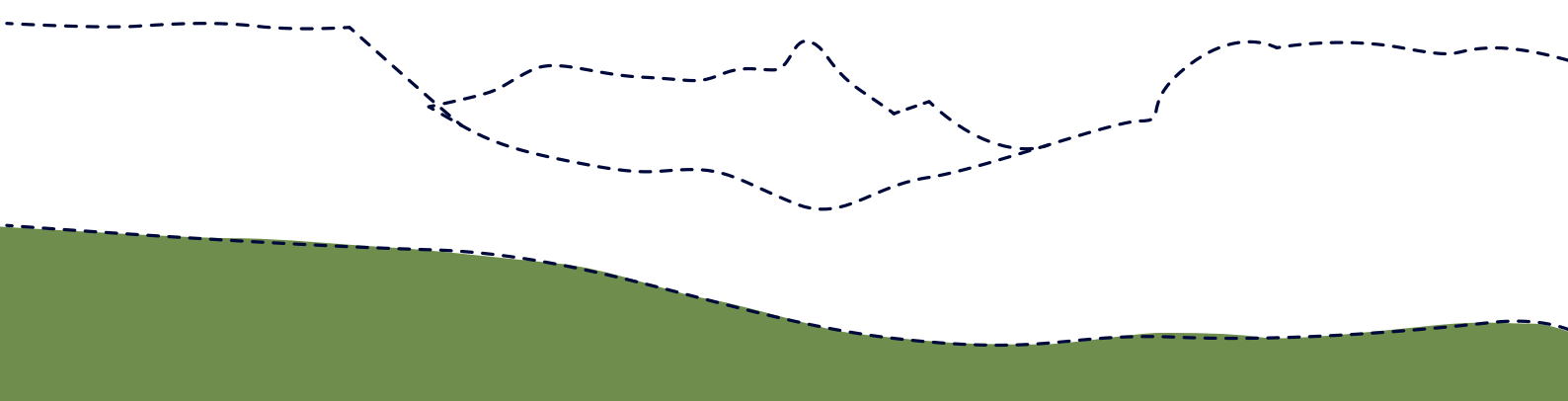
November 2021 Notification of submissions

May 2022 Publication release and launch event

Please contact team if you intend to submit and need more time - we are here to support you in this process the best we can

How to Submit

Please email all submission to regenpublication@gmail.com



GUIDELINES

Please note the specific guidelines for each area of submissions

Short Stories

- 1000-word limit
- Please ensure that you have permission from all people mentioned in your story to be included in publication
- We will not be editing submissions but may provide support if needed.

Poetry or Collection of Poems

- 1000-word limit
- All poetry styles welcome
- Please advise how you prefer the poem to be formatted on the page

Artwork

- All creative mediums welcome
- The standard for publication is no less than 300 dpi as this gives good enough resolution for print quality.
- 200-word artists statement to accompany artworks that respond to the following questions

Photography

- high quality resolution photographs of 300 dpi.
- please ensure you have permission from all people and land holders of places featured in photos.

Question 1

A. Do you have a single defining memory (or even several memories) from the fires that you have used to provide inspiration for the work you have submitted?

B. If not, what inspiration was behind your work? In other words, in your mind how does the work you have submitted relate to the fires or their aftermath?

Question 2

What is your artwork saying? What feeling/emotion/understanding do you want to portray from viewing your artwork?

**** please note all exhibition and mural artworks are already included in the publication and there is no need to submit – unless you have additional work that you would like considered.**

Assessment Criteria

As we have limited space in the publication, we may not be able to include all community submission. To make the selection process transparent and fair we will make decisions based on the following criteria.

1. Relevance to theme of Resilience, Recovery and Regeneration (50%)
2. Quality of creative submission (25%)
3. Residency 25% (Beech Mountain 10%, Scenic Rim 10%, residents from fire affected area throughout Australia 5%)

Our Team

Tegan Carter- Mackenzie, Linda Munster, Chryslyn Kennedy, Sarah Rose Gibson and Jessica Brown are honored to be steering this publication project. We are happy to hear your ideas, provide support or answer any questions. Please contact us regenpublication@gmail.com via our contact page on website <https://www.thelittlepocket.com.au/contact>

Thank you and we look forward to seeing your creative responses.

Kind regards

The Regeneration Publication Team