



## Regeneration Mural Expression Of Interest

### What this project is about

The Regeneration Project is designed to celebrate the connection to place and represent the communities shared experience of the 2019 bushfires. This project will commission and install murals in prominent locations that will serve as inspiration for the Beechmont recovery as they continue their rebuilding and nurturing of the environment that they live in.

### Project Brief

Up to seven projects will be selected to complete mural artworks in the Scenic Rim Region. Proposed artworks must respond to the core aims listed below:

- A Visually impactful work that inspires and unites community
- An experienced lead artist to lead a team of artists, arts workers or community to design and install the final artwork
- Community skills development through ensuring an exchange of skills in the design and installation process
- Responds to the key drivers of the Regeneration project: Recovery, resilience and regeneration.

### Site Information

Proposed locations are throughout the Scenic Rim Region and can be reviewed in the document: [Regeneration\\_Mural Locations](#).

### Budget

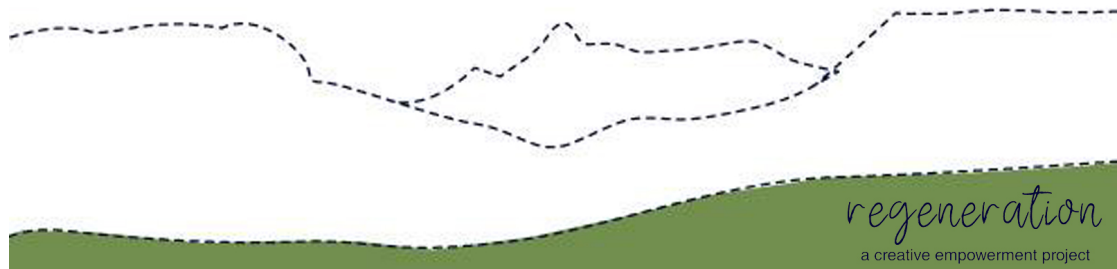
Mural sites and projects will vary in size and complexity, however, an estimated budget of up to \$3000 has been allocated to each site. Final budget allocation will be negotiated with each artist based on the individual characteristics of each site and submission.

### Professional Development and Support

Selected artists will be invited to participate in a professional development workshop with *All City Walls*, a professional mural company based in South East Queensland. Depending on the lead artists experience and capacity, this professional development can assist emerging artists to grow their practice. Topics covered include: Safe Work Method Statements, risks assessments, working outdoors, materials and more.

### Who is Eligible?

We are looking for artists who can demonstrate a significant connection with the Scenic Rim region. To be eligible you must either:



- Live or work in the Scenic Rim region

Or:

- Live or work in an area that has significantly been impacted by Australian major bushfires; and be
- Collaborating with a Scenic Rim artist or community group

### Key Dates

Make sure you're available for key dates along the timeline of this project:

- December 12, 2020 - Submissions open
- March 3, 2021 - submissions close
- March 2021 - successful artists notified
- March - April 2021 - professional development with All City Walls mural company
- March - April 2021 - detailed design
- April - June 2021 - artwork installation period

### Submission Requirements

We invite you to submit via our online form here. Make sure you have considered the following submission requirements ahead of starting your application:

- Artist CV - max 2 pages
- Project proposal and methodology - max 300 words; and
- Concept Design images - up to five

### Assessment Criteria:

1. Experience of lead artist – 30%
2. Capacity of project to build community skills – 30%
3. Relevance and viability of proposed design to chosen site – 30%
4. Residential location of artist – 10%

Please note that due to our purpose of ensuring the Regeneration project supports local artists and artworkers the following weightings will be given to Assessment Criteria 4.

- Beechmont (Upper and Lower) – 10%
- Scenic Rim – 5%
- SEQ – 2%
- Residents from other fire affected area throughout Australia - 5%

### Selection Panel:

The selection panel will comprise of representatives of:

- Scenic Rim Regional Council
- Project delivery organisation - The Little Pocket
- The Centre Beaudesert