

GARY BOWLER

artist

I've called Beechmont home for 14 years. I was born in Wales , immigrated in 1981 and spent much of my schooling in North Queensland. I have spent time in Tasmania as a conservationist, feeling the need to speak up for and defend our old growth forests since I was at school. Living so close to World Heritage listed Nation Park that hold remnants of the ancient Gondwana Rainforests is a privilege I am grateful for every day; witnessing the incredible diversity brings me pure joy. My art (and heart) is often inspired by nature - patterns, colours and contours - and often informed or fueled by the sociopolitical climate and debates at any give time. I work primarily with charcoal, pen and ink, watercolor and gouache, as well as photography and digital art. I have been involved with a number of group exhibitions over the years, my last being a photographic exhibition at the Dust Temple. I have worked with community groups in West End in Brisbane where art was used as a platform for marginalized boarding-house residents to express their story which often included trauma and grief, and had the opportunity to create art in Tasmania for the sole purpose of generating an interest for and conversation around the protection of old growth forests.